Si fortuna me tormenta, sperato me contenta[7].—
Fear we broadsides ? no, let the fiend give fire :
Give me some sack; and, sweetheart, lie thou there.
[Laying down his sword.
Come we to full points here[8]; and are *et cetertfs*
nothing ?
FAL. Pistol, I would be quiet.
PIST. Sweet knight, I kiss thy neif[9]: What! we
have seen the seven stars.

The line is quoted in several of the old plays : and Decker, in his Satiromastix, 1602, has introduced Shakspeare's burlesque of it: " Feed and be fat, my fair *Calipolis;* stir not my beauteous wriggle-tails," STEEVENS.

It is likewise quoted by Marston, in his What You Will, 1607, as it stands in Shakspeare. MALONE.

7 *Si fortuna me tormenta, sperato me contenta^* Sir Thomas Hanmer reads :
Si fortuna me tormenta, il *sperare* me contenta—.
Which is undoubtedly the true reading ; but perhaps it was intended that Pistol should corrupt it. JOHNSON.

Pistol is only a copy of Hannibal Gonsaga, who vaunted on yielding himself a prisoner, as you may read in an old collection of tales, called Wits, Fits, and Fancies:
Si fortuna me tormenta,
Il speranza me contenta.
And Sir Richard Hawkins, in his Voyage to the South-Sea, 1593, throws out the same gingling distich on the loss of his pinnace. FARMER.

8 Come we to full points here; &c.] That is, shall we stop here, shall we have no further entertainment ? JOHNSON.

9 Sweet knight, I kiss thy NEIF :] i. e. kiss thy fist. Mr. Pope will have it, that *neif* here is from *nativa ;* i. e. a woman-slave that is born in one's house; and that Pistol would kiss Falstaff's domestick mistress, Doll Tear-sheet. THEOBALD.

Nief, neif, and *naff,* are certainly law-terms for a woman-slave.
So, in Thoroton's Antiquities of Nottinghamshire : " Every *naif* or she-villain, that took a husband or committed fornication, paid *marcheti* for redemption of her blood 5s. and 4d.
Again, in Stanyhurst's Virgil, 1582:
M&famulam famuloque Heleno transmisit habendam.
" Me his *nveie* to his servaunt Helenus full firmelye betroathed."
But I believe *neif is* used by Shakspeare *for fat.* It is still cm-